



P004 Fingerprints

A fun and very simple kiddies project working with Café Colors and creating little critters using your fingers. (Ages 4 to 7).

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque piece – 11-C41 Rectangular Plate – Medium

Colors:

Café Colors – CC069, CC157, CC053, CC125, CC141, CC143, CC001, CC197

Tools:

Clean fingers
Round Sponge
Medium soft round brush #6
Small soft round brush #1 or #0
Medium Fan brush
Large soft glaze brush

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Wash hands prior to painting and wash hands after painting each fingerprint.

Step 1. On a tile or palette apply a small amount of CC157 and add a fair amount of water to create a watery 'wash' consistency. Using a large mop glaze brush apply this colour in long streaks across the top 'half' section of the plate to create the sky, take the colour right across to the rims on either side of the plate.



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Step 2. On a palette or tile; squeeze a small amount of CC001, CC125, CC143, and CC141. With a dampened sponge dab into each of the colours and sponge the bottom (lower half) of the plate, creating the grass,

dabbing gently across the entire lower section including the rims at the side. Rinse your sponge and reload with colour.

Step 3. Mix the entire contents of the remaining colours on the tile together, add a little water and stir in thoroughly and with a medium sized fan brush, dip the end of the bristles only into the paint and apply grassy thin lines. Start from the horizon line where the 'sponging' begins and flick this colour upwards towards the sky, with the fan brush, creating both long and short fine and thicker lines resembling grass. Work your way across the entire plate including rims.

On a tile or palette squeeze a small amount CC069, CC053, CC157, CC125, add a small amount of water to each and mix thoroughly. With clean fingers and hands, choose a colour and dip your finger or thumb into the paint and gently apply 'any' colour to your piece. Clean fingers each time and reload either, using the same colour or another colour and randomly place fingerprints around your piece in the sky, on the grass. Use all your fingers so there is a variation between sizes.

For example, for a flower apply a larger fingerprint in the centre, follow with a smaller fingerprints around the outside of the flower to represent the petals. A larger fingerprint can also represent the body of a bird or fly and smaller fingerprints can be the wings. And three or four fingerprints placed next to each other closely can be made into a worm.

Children have great imaginations, they will soon be coming up with all sort of great little design ideas! Give the children a few examples, so they grasp the idea and in no time they will amaze you with what they come up with!

Always clean your finger before placing another print on your piece.

Step 4. On a tile squeeze a small amount of CC197, add a little water and stir thoroughly. With a small round soft brush, no larger than #1 or #0, add black dots for eyes, spots to lady bugs, legs and antennas to worms, legs and black face to the sheep. For the faces of the bugs and the sheep, paint 2 or 3 small and short strokes on top of one another to create the basic face shape.

Add a little more water to the CC197, to a light wash and with a soft round medium #6 brush. Load the brush with colour, tap to remove any excess water and then gently press the entire brush on its side on your piece, the point of the brush should face inwards towards the body of the insect or bird, then lift the brush off gently, the shape it leaves is similar to a wing, apply to bees, dragonflies, birds etc.

Step 5. On a tile add a small amount of CC125 and a little water and mix thoroughly, with the small round brush add green grass stems to the flowers.

Once completed ask them to add their name and date, then dip glaze and fire to cone 06-04.