



P006

The Bollard – Zebra

This is an intermediate project geared towards anyone with a little experience in basic brushwork and painting. This project involves banding on a banding wheel, blending colors and basic line and brush work.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 11-C55 Tall Curvy Vase

Colors:

Café Colors – CC069, CC053, CC097, CC027, CC185, CC197

Tools:

Fine liner brush (#4 & #1) or small soft round brush #1 or #0

Large soft glaze brush

Medium soft round brush #4 or #6

Banding Wheel or Turntable

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

It is important when banding to fully load your brush with color at all times, reload with color when the brush appears to feather or drag the paint.



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Step 1. Place the item in the centre of the turntable or banding wheel. Prepare your colors, both CC053 and CC027 in 2 separate containers and add water to each and stir thoroughly to a light creamy consistency. Have both colors close at hand and a container of water nearby. Wet your large soft glaze brush, swirl in the container of color and load with the CC053 and apply several coats (3 to 4), to the bottom section of your item, turning the wheel slowly as you go. Whilst this color is still wet repeat the process with the CC027, wet your brush, swirl with color and load, working 'slightly' from over the top of the CC053, and blend these 2 colors; and avoid creating a stripe or prominent line between the 2 colors 'where one color ends and the other begins', ideally create a 'gradual' change from one color to the other, you may need to reload with the CC053 and the CC027 until the 2 colors have 'blended' together where they meet. Keep the CC027, discard the CC053

Step 2. Prepare your colors, CC069 in a separate clean container and add water and stir thoroughly to a light creamy consistency. Add more water if necessary to the CC027 and stir thoroughly. Have both colors close at hand and a container of clean water nearby. Wet your large soft glaze brush, swirl in the container with color and load with the CC069, apply several coats (3 to 4), to the next level up from the last color painted, turning the wheel slowly as you go. Whilst this color is still moist/wet return to using the CC027, wet your brush and load, working 'slightly' over the top of the CC069, and blend these 2 colors as best as possible. Avoid creating a stripe or line between these 2 colors 'where one color ends and the other begins'; create a 'gradual' change from one color to the other, reload with the CC027 and then the CC069 until the 2 colors have 'blended' together where they meet. Keep the CC069, discard the CC027.

Step 3. Prepare your colors, CC097 in a separate clean container and add water and stir thoroughly to a light creamy consistency. Add more water if necessary to the CC069 and stir thoroughly. Have both colors close at hand and a container of clean water nearby. Wet your large soft glaze brush, swirl around in the container of color and load with the CC097 and apply several coats (3 to 4), to the next level up from the last color painted, turning the wheel slowly as you go. Whilst this color is still moist/wet, return to using the CC069, wet your brush load, working 'slightly' in over the top of the CC069, and blend these 2 colors as best as possible. Avoid creating a stripe or line between these 2 colors 'where one color ends and the other begins', create a 'gradual' change from one color to the other, reload with the CC069 and then the CC097 until the 2 colors have 'blended' together where they meet. Keep the CC097, discard the CC069.



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Step 4. Prepare your colors, both CC185 in a separate clean container and add water and stir thoroughly to a light creamy consistency. Add more water if necessary to the CC097 and stir thoroughly. Have both colors close at hand and a container of clean water nearby. Wet your large soft glaze brush, swirl around in the color and load with the CC185 and apply several coats (3 to 4), to the next level up from the last color painted, turning the wheel slowly as you go. Whilst this color is still moist/wet return to using the 097, wet your brush, load working 'slightly' in over the top of the CC097, and blend these 2 colors as best as possible. Avoid creating a stripe or line between these 2 colors 'where one color ends and the other begins', create a 'gradual' change from one color to the other, reload with the CC097 and then the CC185 until the 2 colors have 'blended' together where they meet.

Allow to dry before completing the next step.

Freehand or trace the 'Zebra Stripes' lightly with a pencil, although with a little practice on a sheet of paper. Practice painting stripes, start with a thick brush stroke and as you paint a line turn the brush slowly half way before you reach the end and turn the brush until the point of the bristles are touching the item/paper then lift off gently. Paint long, short, thick and thin stripes, wiggly along from the top of the sheet to the bottom, then paint them diagonally. You may find this a fairly simple technique and not necessary to pre-drawn on your piece after all.

Step 5. On a clean tile or palette squeeze a generous amount of CC197, add a little water to an 'ink-like' fluid consistency. With a small or medium sized soft round brush #4, apply the 'zebra stripes' working from the top to bottom 'going' around the item as you make your way down. Start with a thick line and as you work your way down and around finish with a fine point at the end by turning the brush on its point and gently lifting off from your piece. You can always come back at the end at with a fine liner brush add more of a definite points to the stipes if desired.

Allow to dry, then dip or brush on clear glaze, dry, stilt and fire to cone 06-04.



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