



P007 Art Deco

This is an intermediate project geared towards anyone with a little experience in basic brushwork and painting, and a little patience; working with Crystallites, Low Sheen and Superior Glazes to create a new style of modern Art Deco.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 10-C11 Sway Vase

Colors:

Superior Glazes – SG093, SG185
Crystallites – CR041, CR037, CR065
Low Sheen – LS013, LS017, LS025
Café Colors – CC197

Tools:

Fine liner or small soft round brush #1 or #0
Small & medium soft glaze brush
Square brush 1/2” or 1/4”
Medium soft round brush #4 or #6
Small soft round brush #1 or #2

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.



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Step 1. The interior of this item requires being 'roll glazed', a term used to describe rolling diluted glaze inside wares. Using the SG185, shake bottle and decant half the quantity into a clean 140ml container or equivalent, add the same amount of water to the glaze '1:1' ratio if the glaze is fairly fluid; if thicker add more water until it is the consistency of milk. Ensure the interior of the item to be glazed is free from dust or other dirt especially in the crevices or base. Place a lid on the roll glaze container and shake vigorously and pour into the item, then immediately roll the glaze around the interior ensuring the glaze covers the entire interior.

Once should be adequate unless you feel the glaze is too thin and requires another coat, then repeat the above method. Pour excess glaze back into the container, place a lid on it, label it and store it away or throw it away. Turn upside down and allow item to drain and dry.

Step 2. With a pencil lightly trace or outline the trees, the curves along the ground or 'horizon line' and the separation lines in the sky.

Avoid pressing too hard with the pencil. Number the sky line 1, 2 and 3 to make it easier to identify which blue color will go into which section, make sure the numbers are correct and match appropriately as you turn your piece around. Under the horizon or 'turf beneath the trees, lightly draw large and small circular shapes and divide these into 3 and number them randomly 1, 2 and 3.

Step 3. On a tile pour a generous amount of SG093, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small glaze brush, swirl in the color, load and apply 2 to 3 even coats to the designated areas for the lightest blue color or number 1 of the background 'sky' behind the trees.

Step 4. On a tile pour a generous amount of SG185, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small glaze brush, swirl in the container, load and apply 2 to 3 even coats to the designated areas for the deepest blue color or number 3 of the background 'sky'.



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Step 5. Mix equal parts of SG185 and SG093 together either on a tile, add a little water if necessary and mix together thoroughly, to a light creamy consistency. With a medium or small glaze brush, swirl in the container of color, load and apply 2 to 3 even coats to the designated areas remaining, the mid blue color or number 2 of the background 'sky'.

Stir the Crystallites with a palette knife.

Step 6. On a tile pour a generous amount of CR037, add a little water if necessary and stir thoroughly. There are two different shades of green for the trees, divide the trees into numbers 1 and 2, having more number 1 for the lighter green tree and only a few 'number 2' for the darker trees. The lighter green is also applied to the wavy turf at the bottom near the trunks of the trees. Lightly with a pencil, mark in these areas, if you haven't done so already. With a medium soft round or square brush 1/4" or 1/2" load your brush with the CR037 and apply 3 even coats, to the trees (number 1) and the turf. Allow each coat to dry between applications and smooth each coat as you paint.

Paint the base or bottom of the item with this paint as well, **remembers to remove the crystals prior to firing.**

Step 7. On a tile pour a generous amount of CR041, add a little water if necessary and stir thoroughly. With a soft medium or small round or square 1/4" brush, load your brush in the CR041 and apply 3 even coats, to the trees number 2. Allow each coat to dry between applications and smooth each coat as you paint.

Step 8. On a tile pour a generous amount of CR065 separately and add a little water if necessary and stir thoroughly. With a soft small round or square 1/4" brush, load your brush in the CR 065 and apply 3 even coats, to the trunks of the trees. Allow each coat to dry between applications and smooth each coat as you paint.



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Step 9. On a tile pour a small amount of LS013 separately and add a little water if necessary and stir thoroughly, to a light creamy consistency. With a soft small round brush, load your brush in this color and apply 3 even coats, to the number 2 of the circle clusters beneath the turf of the trees. Allow each coat to dry between applications and smooth each coat as you paint.

Step 10. On a tile pour a small amount of LS017 separately and add a little water if necessary and stir thoroughly, to a light creamy consistency. With a soft small round brush, load your brush in this color and apply 3 even coats, to the number 1 of the circle clusters beneath the turf of the trees. Allow each coat to dry between applications and smooth each coat as you paint.

Step 11. On a tile pour a small amount of LS025 separately and add a little water if necessary and stir thoroughly, to a light creamy consistency. With a soft small round brush, load your brush in this color and apply 3 even coats, to the number 3 of the circle clusters beneath the turf of the trees. Allow each coat to dry between applications and smooth each coat as you paint.

Step 12. On a tile squeeze a small amount of CC197, add water and stir to a light fluid or ink like consistency. With a fine liner brush apply broken, thin outlines around the entire design, the trees, sky, turf and cluster of circles.

Remove any crystals from the bottom of the item prior to firing, stand over a rubbish bin and gently wipe 'away from yourself, allowing the crystals to fall into the bin.

No need for any further glazing, allow item to dry, stilt and fire to cone 06-04.



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