



## P012 Wax FX

This technique is a very simple project and the results are a glossy and matt textural finish.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece – 11-C24 Heart box

### Colors:

Café Colors- CC013  
Wax Protect- SP015  
Superior Glaze- SG213 & SG069

### Tools:

Large soft glaze brush  
Round sponge  
Round sponge or sea sponge or soft sheet of plastic

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. The interior of this item requires 'roll glazing', a term used to describe rolling diluted glaze inside wares. Using the SG069, shake the bottle and decant half the quantity into a clean 140ml container or equivalent, add the same amount of water to the glaze in a '1:1' ratio if the glaze is fairly fluid; if thicker add more water until it is the consistency of milk. Ensure the interior of the item to be glazed is free from dust or other dirt especially inside any hidden crevices, under rims etc. Place a lid on the roll glaze container and shake vigorously and pour into the item, then immediately roll the glaze around the interior ensuring the glaze covers the entire interior. Once should be adequate unless you feel the glaze is too thin and requires another

coat, then repeat the above method. Pour out excess glaze back into the container, turn item upside down and allow the glaze to drain and dry. Repeat the same process for the lid. Pour excess glaze back into the container, place a lid on it, a label and store it away or throw it away

Step 2. On a palette or tile squeeze a generous amount of CC013, add a little water if necessary and stir thoroughly. With a large soft glaze brush, apply 1 coat over the entire piece except inside the interior. Once dry follow with 2 coats of paint applied with a round sponge. Dab the sponge into the color and pounce the color over the entire lid of the heart box and underneath the rim. One or two good coats should suffice. Even out any globs of paint with the sponge. The sponge will help create a 'dimple' like textural effect. Put aside and allow to dry.

Step 3. Once the color has dried, pour a little wax onto a clean tile which is easier to use than a palette. Using a soft round sponge or preferably a 'sea sponge' for a much better effect; dab the sponge into the wax then gently press the wax onto the lid and sides of the heart box. Do not apply any wax under the rim, the bottom or inside the interior.

Another method that works well and can give some great textural effects is applying the wax with a 'scrunched up' piece of plastic.

*Randomly select areas on the piece to apply the wax to. Avoid applying too much and covering the entire box with wax, ideally around 50% of the area should have wax applied, leaving the other areas free of the wax. If necessary practice with the sponge on a piece of paper. Scrunch the sponge up with your fingers into a ball, again a sea sponge will create*

*a better or 'holier' effect.. Avoid adding large balls or globs of wax to your piece. See the image below for desired effects.*

**Before glazing ensure the item is absolutely dry.**

Step 4. For a more pleasing and satisfactory textural and embossed effect this piece should have 2 to 3 coats of clear glass applied with a large soft glaze brush and not dip glazed.

Once dry stilt and fire to cone 04-06

