



P015

Sleeping Angels

This is a simple 'antiquing' exercise, working on a pair of 'cute sleeping'

angels, suitable for decorating at Christmas or as a keep sake ornamental piece.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 11-C51 (2) Sleeping Little Angels

Colors Required:

Superior Glaze – SG173, SG213

3D Trail Glaze – 3D001

Tools:

Medium soft round brush #6

Small soft round brush #1 or #2

Round sponge

Stylus or skewer

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. On a tile pour a generous amount of SG173 and add a little water if necessary and stir thoroughly. With a medium sized soft round brush or small glaze brush, apply one generous coat to the entire angel(s). When the paint is almost dry, take a small round "barely damp" sponge and wipe away the paint from both angels; concentrate on the face, hair, lower 'scalloped' part of the dress, and the wings as these sections have the most detail and with the antiquing method we will emphasise this by removing the paint, leaving the glaze in the grooves and detailed areas only.



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Reapply 2 to 3 even coats of this glaze to the dress only and do not remove, allow drying between applications. Smooth the paint as you go. For the areas that are too difficult to reach such as the inside the crevices and other corners apply the glaze using a small round soft brush, smooth the paint and avoid the paint pooling in the crevices.

Step 2. Apply 3D001 'dots' only to the dress of both angels. It is a good idea to practice using the 3D Trail Glaze. On a sheet of paper practice drawing long and short, wavy and curvy, thin lines and dots. Although we are only creating dots on the dress it's a good exercise none the less.

Once you feel confident to start, begin applying small groups of 3 dots closely together on to the dress of both the angels.

Working with 3D Trail glaze, shake the bottle vigorously, or squeeze with your hand. Open and squeeze the nozzle to allow any water or air bubbles to escape. If the nozzle is clogged, unclog with either a pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.

Step 3. On a clean tile pour a small amount of SG213, add a small amount of water if necessary and stir thoroughly. With a medium sized round brush apply 2 even coats to the face, feet, hands, wings and bottom of the 'scalloped' dress. Smooth the glaze as you go and avoid any pooling or build up of glaze in the crevices.

Allow to dry, no need to glaze any further, stilt and fire to cone 06-04.