



## P017 Rabbit Hearts

A simple technique working with the 3D Trail Glaze over an unfired Superior Glaze.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Items:

Bisque piece – 11-C04 & 11-C05 Large and small rabbit

### Colors:

Superior Glaze – SG181, SG029

3D Trail Glaze – 3D005, 3D009, 3D017, 3D013, 3D001

Café Color – CC197

### Tools:

Large and medium sized soft glaze brush

Fine Liner brush #1 or #0

Sgraffito tool – skewer or stylus

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Working with 3D Trail glaze, shake the bottle vigorously, or squeeze with hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.



2<sup>nd</sup> Floor, Building B1, No 19 Gaoxinxishi Road  
Nanning High Technology Zone, Nanning, 530003  
Guangxi, China. Tel/Fax: +86 (771) 2310885  
Web: [www.chrysanthos.com](http://www.chrysanthos.com)

Step 1. On a tile or palette squeeze a generous amount of SG181, add a little water, mix thoroughly. Using a medium sized glaze brush apply 3 even coats to the large bunny. Allow each coat to dry before applying the next. Smooth out the paint as you go.

Step 2. On a clean tile pour a generous amount of SG029, add a little water and mix thoroughly. Using a medium soft glaze brush apply 3 even coats to the small bunny and allow each coat to dry between applications. Smooth out the paint as you go.

Step 3. On a tile squeeze a very small amount of CC197, add water and stir until light cream consistency. Using a fine liner brush apply a thin line to the lash line to the eyes of both bunnies. A small dash is all that is required for the smaller bunny. Whilst the large bunny requires one slightly longer, follow the lash line as close as possible above the eye.

Step 4. Whilst the paint has not completely dried, on the small bunny. Sgraffito small love hearts randomly around the bunny. Leave plenty of space, no more than 6 small hearts are necessary. Then sgraffito or etch inside the ears of both bunnies, follow the shape of the ears and create a simple line for the small bunny and a long 'teardrop' shape for the large bunny.

**When dry remove the fettlings and loose paint by standing over a rubbish bin and using a dry fan brush, brush away any loose paint and scratchings straight into the bin.**

Step 5. When applying the 3D Trail Glaze it's a good idea to practice on a sheet of paper before hand. Practice creating small and tiny love hearts, also practice placing 3 dots closely together. You can draw the heart shape first with a pencil and then fill in with color using the 3D Glaze. Another alternative is to apply 2 dots together and blend with the nozzle by dragging the dot points gently with the nozzle to create a point at the end.

If you should make an error with the 3D, allow to dry and then brush away with either a dry brush or if necessary dampen the brush and try again. Allow the area to dry before continuing to paint.

Once you feel confident to start, begin applying small and tiny heart shapes to the large bunny. Leave plenty of space in between the hearts and make use of the different 3D colors available, red, green, orange, yellow, green and white.

Step 6. Add a few '3D' dots in sets of 3 closely together here and there, on both the small and large bunny. With the small bunny green dots were used to work as a complimentary color scheme with the 'coral' glaze and with the large bunny both green and red was used creating a split complimentary and harmony color with the blue.

Step 7. The last step is to apply a nose to each bunny, using the 3D017, paint a small heart on each of the bunnies nose at the point. Create a smaller heart for the smaller bunny, and one slightly larger for the larger bunny. Again if you find it easier apply 2 dots together and blend with the nozzle by dragging the points gently down with the nozzle to create a point at the end of the heart shape.

**Remove any fettlings or loose paint prior to firing.**

No need to glaze, allow to dry, stilt and fire to cone 06-04.