



P019 Marbled Jewel

This is one of the easiest exercises in ceramics you will encounter. An introduction to basic marbling work and working with small items.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 10-C15-1 Jewellery Piece (Pebble)

Colors:

Superior Glaze – SG005, SG149, SG161

Tools:

Stylus or metal or wooden skewer

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. Wipe over the bisque item with a barely damp sponge prior to decorating. It's wise to not decorate over bisque items that are too wet or have been scrubbed clean for some reason.

Step 2. Sometimes the hole of the cast jewellery items may be clogged and require cleaning otherwise it may be difficult or impossible to hang or loop any jewellery fittings, rings or string through. If it has become clogged take a 'clean up' tool or metal skewer and **gently** "skewer" through the hole, similar to the way you would use a screw driver to screw in a nail. Wipe and remove any fettlings prior to decorating.

Step 3. This is one of the best and 'most fun' techniques anyone can have, it's up there with 'bubbling and splattering'. After shaking the contents of SG005, SG149 and the SG161 (if any of these products appear a little too thick add some water and stir thoroughly), then place a small amount of each of these products onto a tile, you can dollop them on top of each other or place them closely touching one another on the tile. With a stylus or skewer run the pointy end through the paint, creating patterns which will merge the 3 colors together, avoid 'mixing them' or this could make them murky.



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Step 4. Grip the item on the outside along the rims with your fingers and dip face down flat into the glaze and lift off, allow to dry thoroughly before repeating the same on the reverse side.

Clear the hole from any glaze again. Before firing you can place a toothpick into the hole, and leave in during firing this can prevent the glaze from filling in the hole during firing.

I said it was simple!

No need for any further glazing, allow it to dry, then stilt and fire to cone 06-04.

After firing place key ring or necklace ring through the hole with jewellery pliers.