



## P021 Take On Mondrian

A fun project for both adults and older children, working with the Café Colors and basic 'primary color scheme; whilst creating your own piece of "Mondrian" art.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque Item - 11-C54 Tall square Vase

### Colors:

Café Colors - CC069, CC053, CC185, CC197

### Tools:

Large and medium sized soft glaze brush

Masking tape - 1cm width approximately (1-2metres in length)

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. No need to trace or transfer a design, simply apply tape horizontally, vertically all the way around the entire item. Create squares, rectangles and even some odd triangular shapes, both large and small sizes. Run your fingers along the tape to ensure that it is firmly adhered to the item, smoothing out any air bubbles or turned up corners etc, as to avoid any problems further down the line with paint seeping through underneath.





2<sup>nd</sup> Floor, Building B1, No 19 Gaoxinxishi Road  
Nanning High Technology Zone, Nanning, 530003  
Guangxi, China. Tel/Fax: +86 (771) 2310885  
Web: [www.chrysanthos.com](http://www.chrysanthos.com)

Step 2. On a tile or palette, squeeze a generous amount of CC053, and add a little water if necessary to creamy paste consistency and apply 3 coats to any designated areas chosen for that color. Space the colors out evenly, **if its easier to mark the box shapes with a color code, then with a pencil lightly mark in either a 'y' for yellow, 'b' for blue, 'r' for red and 'blk' for black, or use a numbering system, either way repeat the numbers or color codes and mark each box with one or the other.** With a medium or large sized soft glaze brush appropriate for the size or area that you are painting. Apply 3 even coats, smooth out the paint as you go and allow each coat to dry before painting the next.

Step 3. On a tile or palette, squeeze a generous amount of CC069, and add a little water if necessary to creamy paste consistency and apply 3 coats to the designated areas for this color. Use a medium or large sized soft glaze brush appropriate for the size or area that you are painting. Apply 3 even coats smooth out the paint as you go and allow each coat to dry before painting the next.

Step 4. On a tile or palette, squeeze a generous amount of CC185, and add a little water if necessary to creamy paste consistency and apply 3 coats to the designated areas chosen for this color. Use a medium or large sized soft glaze brush appropriate for the size or area that you are painting. Apply 3 even coats smooth out the paint as you go and allow each coat to dry before painting the next.



Step 5. On a tile or palette, squeeze a generous amount of CC197, and add a little water if necessary to creamy paste consistency and apply 3 coats to the designated areas chosen for this color. With a medium or large sized soft glaze brush appropriate for the size or area that you are painting. Apply 3 even coats smooth out the paint as you go and allow each coat to dry before painting the next.

**Remove all the tape prior to glazing and firing. If you find the tape does not remove easily and will not come away it may be necessary to fire the item prior to glazing.**

Then follow with either a brush on or dipping glaze, allow to dry, stilt and fire to cone 06-04.