



## P029 Splat Design

Working with Café Colors and very basic brush work  
this technique is simple and fun.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece – 11-C31 Coupe Bowl

### Colors:

Café Colors – CC057, CC029, CC053, CC043

### Tools:

Large or medium soft round brush  
Large or medium soft glaze brush

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. In a small bowl squeeze a generous amount of CC057 and add water, mixing thoroughly to a milk like consistency. Place the bowl upright 'face up' (**ideally have plenty of space between each student, so not to distribute the paint onto another person's piece, but your own**). Using a large soft glaze brush fully load the brush with color and 'splatter' the paint onto your piece. Aim the brush at your piece and shake or flick the brush; this will 'cause' the paint to drip and splatter. Flick color onto a few areas of your piece and allow to dry before proceeding onto the next color.

Step 2. In a clean small bowl repeat the step above for the remaining colors CC029, CC053 and finally finishing with CC043. Apply each color separately in the same manner as described above in step 1, and allow each coat to dry before proceeding to the next color.



2<sup>nd</sup> Floor, Building B1, No 19 Gaoxinxishi Road  
Nanning High Technology Zone, Nanning, 530003  
Guangxi, China. Tel/Fax: +86 (771) 2310885  
Web: [www.chrysanthos.com](http://www.chrysanthos.com)

Step 3. Once all colors have been applied or splattered, allow to dry and turn the bowl over 'face down', and 'faintly' draw a curvy line down the middle/centre and around the base of the bowl. It's a good idea to place the bowl face down onto a piece of paper. In a small bowl mix CC029 with water to a creamy consistency and using a medium sized soft glaze brush paint 3 even coats on one side of the curve outlined, smoothing out the paint as you go; allow each coat to dry in between.

Step 4. In a clean small bowl mix CC043 with water to a creamy consistency and using a medium sized soft glaze brush paint 3 even coats to the other 'curve outline', smoothing out the paint as you go; allowing each coat to dry in between.

**When painting the bowl face down be careful not to allow any of the paint to spill or puddle at the rim as this is likely to spill and seep underneath. If this occurs the best method is to remove with a damp sponge and dabbing or blotting gently until the paint lifts.**

Allow the item to be thoroughly dry prior to dip glazing, then allow to dry, stilt and fire to cone 06-04.