



## P030 Wax On

Working with Superior colored glazes and Speciality product “Wax Resist” This technique is simple and fun, the end result creating a fascinating ‘harmonizing’ and ‘contrasting’ color and textural effect.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece – 11-C32 Coupe Pasta Bowl

### Colors:

Superior Glaze – SG073, SG069, SG041, SG149  
Speciality product – SP015

### Tools:

Large soft glaze brush  
Round sponge or piece of soft plastic

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. When working with wax always wash any brushes, sponges and tiles with warm soapy water to ensure the thorough removal of the product. It is recommended that brushes be conditioned by rubbing a small amount of ‘detergent’ into the bristles prior to applying any wax product.



2<sup>nd</sup> Floor, Building B1, No 19 Gaoxinxishi Road  
Nanning High Technology Zone, Nanning, 530003  
Guangxi, China. Tel/Fax: +86 (771) 2310885  
Web: [www.chrysanthos.com](http://www.chrysanthos.com)

Step 1. In a small bowl put a generous amount of SG041 and add water, mixing thoroughly to a milk like consistency. Using a large soft glaze brush fully load the brush with color and apply 2 even coats to the inside of the bowl, smoothing out the paint as you go; allowing each coat to dry in between.

Step 2. In a clean small bowl squeeze or pour a generous amount of SG069 and repeat the step above for the underside of the bowl. Place the bowl face down onto a piece of paper.

**When painting the bowl face down be careful not to allow any of the paint to run or puddle at the rim as this is likely to seep underneath. If this occurs the best method to removing it, is with a damp sponge blotting it gently until the paint lifts. Reapply color if necessary when dry.**

Allow the paint to dry thoroughly before proceeding to the next step.

Step 3. When the glaze is dry turn the bowl face down onto a piece of paper. On a clean tile pour a generous amount of SP015, and with either a 'sea sponge' with large holes or a piece of soft 'plastic' scrunched up with your fingers; dab into the wax and gently apply the wax to your piece. Apply the wax only 'once' randomly, leaving some areas free of wax, and allow the undercoat 'glaze' to show through. Approximately 50% of the piece should be covered and uncovered. Begin with one side and once dry turn the bowl over and repeat the same method again underneath.

**Allow to the thoroughly dry before proceeding with Step 4. Wash all tools, bowls, tiles and brushes that have come in contact with the wax in warm soapy water and rinse.**

Step 4. In a small clean bowl pour a generous amount of SG073 and add water mixing thoroughly to a creamy consistency. Using a large soft glaze brush fully load the brush with color and apply to the inside of the bowl. Apply 1 or 2 even coats over the **dry wax**, (if the glaze is quite thick, 1 coat should be adequate), allow each coat to dry in between.

Step 5. In a small clean bowl pour a generous amount of SG149 and add water mixing thoroughly to a creamy consistency. Using a large soft glaze brush, fully load the brush with color and apply over the wax, apply 1 or 2 even coats (if the glaze is quite thick, 1 coat should be adequate), allow each coat to dry in between.

No need to dip glaze or add any other glaze to item. Allow to dry, stilt and fire to cone 06-04.