



P033 FABergé

(Take on the Fabergé Egg)

This is an intermediate to advanced project geared towards anyone with some experience in basic brushwork and painting, and 'much' patience; working together with Superior Glazes, some Low Sheen and Café Colors.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 10-C10 Tall Pot

Colors:

Superior Glazes – SG081, SG041, SG197

3D Trail Glaze – 3D001

Café Colors – CC001

Tools:

Small soft round brush #1 or #0

Large or medium soft glaze brush

Medium soft round brush #4 or #6

Medium fan brush

Sgraffito, stylus or wooden skewer



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All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Working with 3D Trail glaze, shake the bottle vigorously, or squeeze with

hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.

Step 1. The interior of this item requires being 'roll glazed', a term used to describe rolling diluted glaze inside wares. Using the SG041, shake bottle and decant half the quantity into a clean 140ml container or equivalent, add the same amount of water to the glaze '1:1' ratio if the glaze is fairly fluid; if thicker add more water until it is the consistency of milk. Ensure the interior of the item to be glazed is free from dust or other dirt especially in the crevices along the handles or base. Place a lid on the roll glaze container and shake vigorously and pour into the item, then immediately roll the glaze around the interior ensuring the glaze covers the entire interior. Once should be adequate unless you feel the glaze is too thin and requires another coat, then repeat the above method. Pour out excess glaze back into the container, turn upside down and allow to drain and dry. Repeat the same process for the lid. Pour excess glaze back into the container, place a lid on it, label it and store it away or throw it away

Step 2. On a tile or in a container pour a generous amount of SG081, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or large soft glaze brush, wet the brush and swirl in the container of color and load with the SG081 and apply 2 to 3 even coats to the entire exterior including lid of the pot, smooth out each coat as you go and allow each coat to dry between applications. **Leave a 1cm panel clear of any paint at this stage beneath the spout and the handle. If however paint is accidentally painted onto these sections, allow to dry and sgraffito or wipe away.**

Step 3. Take an A4 clean sheet of paper, measure 2cm wide strips and cut a few of these size strips. Place one paper strip onto the pot 'diagonally' and with a pencil softly draw in the two lines either side of the paper strip then repeat this all the way down and around your pot. When this is completed repeat the process placing the paper strip in the opposite direction and draw in lightly these lines that you have a series of diagonal lines or diamonds running both around and up and down your entire pot...**avoid pressing too hard with the pencil, as this could result in an unsatisfactory finish.**

Leave the handle, lid and spout free of any decoration.

Step 4. Whilst the paint on the pot is still relatively 'damp' is ideal surface to sgraffito or etch 'scratching' small round dots every second connecting diamond or square. As you scratch each round dot, scratch the lines in as well as you go, 4 lines around each dot or circle no longer than 1/2 a cm or .5mm, you may opt to have the lines go against or in between the lines that you drew earlier or scratch these lines directly that you have drawn, it is entirely up to you the pattern wont change that much.



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At this stage you can also sgraffito or etch 'scratch' the larger dots or circles to the remaining diamond, it is easier to do one series of dots or circles before the others...as this can lead to problems, overall if you make a mistake, don't hesitate or panic the design will still look good and no one will notice the odd one out unless you point it out!

Remove any fettlings or loose paint prior to any further glazing. Remove with a fan brush standing over a rubbish bin and brushing the fettlings into the bin, away from you.

Step 5. Using the 3D001, prepare as mentioned above and practice on paper if you have either never used this product before or have little experience. Although we are only creating dots today its good practice to apply thin and thick, short and curvy lines as well as dots on a clean sheet of paper and once you feel confident then begin placing 4 dots around the circles in between the lines that were scratched or sgraffito earlier.

Step 6. On a clean tile pour a small amount of the LS057, add water and a little medium and stir thoroughly to a light cream like consistency. With a medium or small round brush apply 2 to 3 even coats of this color to the centre panels beneath the spout and the handle. Smooth each coat as you go.

Whilst you still have this paint at hand add a little more water and stir thoroughly if necessary and with the back of a paint brush 'not too big' apply dots to the centres of the larger sgraffito or etched circles done previously.

Step 7. On a tile squeeze a small amount of CC001, add a little amount of water if necessary and stir thoroughly to a light creamy consistency. Using the back of a small paint brush apply 3 groups of 'very small' dots to the blue panel strips beneath the spout and handle. Place these dots randomly in groups up and down along this strip of color. Also paint groups of 3 dots closely together around each of scratched circles with the blue dot. See illustration.

Remove any fettlings or loose paint prior to firing. Remove with a fan brush standing over a rubbish bin and brushing the fettlings into the bin, away from you.

No need for any further glazing, allow item to dry, stilt and fire to cone 06-04.